

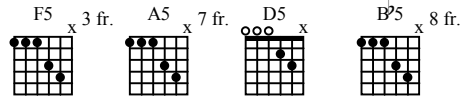
STOCKHOLM SYNDROME

As recorded by Muse

(From the 2003 Album ABSOLUTION)

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Words and
Arranged by
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A Intro

$\text{♩} = 138$
D

D

Gtr I

12 0 13 0 12 0 10 12 0 0 13 0 12 0 10 12

0 0 13 0 12 0 10 12 0 0 13 0 16 17 16 0

H P

D

D

A.H.-----|

12 0 13 0 12 0 10 12 0 0 13 0 12 0 10 12

0 0 10 10 10 10 10 10 10 10 10 10 10 10 10

C C C C C C C C C C C C C C C

D

D

12 0 13 0 12 0 10 12 0 0 13 0 12 0 10 12

0 0 13 0 12 0 10 12 0 0 13 0 16 17 16 0

H P

B Verse

♩
D

Csus2/D

f

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

9 Bm/D B $\flat$ /D

T
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 5

11 D C $\sharp$ m/E

T
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

13 F5 D/F $\sharp$

T
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0
B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 0 0 0 0 0 0 0

15 B $\flat$ /G Dm/F

T
A 7
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8

17 G5/E G5/E $\flat$

T
A 7
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6

19 Em A7 To Coda

T
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6
B 0

[illegible]

F5

[illegible]

Gtr I^{F5}_{mf}

29

Gtr III *fff*

T
A
B

1 6 6 10 10 13 13 18 18 22 22 22 3 18 22 3 8 22 3 8 12

3 2 7 5 10 10 15 14 19 17 22 22 22 18 22 22 8 12

Gtr II

T 20

A 17

B 19

22 22 20

31

A5

T

A

B

12 12 11 9 7 6 5 10 9 10 14 17 19 18 17 22 23 21 22 4 17 22 4 7 22 4 7 12 4 7 12 16

T

A

B

21 21 23 24 24 24 21 23 24 24

The image displays a musical score for 'The Wind' by Gustav Mahler. It includes a vocal line (Soprano) and piano accompaniment. The score is written in G major and 4/4 time. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for the right hand (RH) and left hand (LH) on grand staves. The RH part features a melodic line with many grace notes, while the LH part provides a harmonic foundation with chords and moving lines. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The vocal line is marked with a 'D5' at the beginning, indicating a specific pitch or dynamic. The piano accompaniment includes various musical notations such as eighth notes, sixteenth notes, and chords. The overall style is characteristic of Mahler's late Romantic period, with its emphasis on texture and harmonic richness.

1.

35

T 5 22 22 22 22 22 22 6 15 14 15 19 2 6 7 7 7 7 8 7 8 12 13 10 0

A 22 24 22 24 24 24 24 17 19 20 22 7 7 8 7 8 10 12 13 10 0

B 24 24 24 24 24 24 17 19 20 22 7 7 8 7 8 10 12 13 10 0

T 18 (18)

A 19 (19)

B 20 (20)

2.

B²⁵

37

T 17 13 8 5 13 8 5 1 8 5 1 18 5 1 18 19 23 22 18 19 20 19 20 20 20 20 20 3

A 17 13 8 5 13 8 5 1 8 5 1 18 5 1 18 19 23 22 18 19 20 19 20 20 20 20 20 3

B 17 13 8 5 13 8 5 1 8 5 1 18 5 1 18 19 23 22 18 19 20 19 20 20 20 20 20 3

T 18

A 19

B 20 19

F5 G#5 A5 C5 C#5 To Dbl. Coda

39

Gtr I

T

A 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 10 10 10 10 11 11 11 11

B 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 10 10 10 10 11 11 11 11

G Guitar Solo

51

B⁷ A

T

A 8 8 5 5 0 0 8 8 5 5 0 0 8 8 5 5 7 7 3 3 0 0 7 7 3 3 0 0 7 7 3 3

B

53

G G

T

A 5 5 2 2 0 0 5 5 2 2 0 0 5 5 2 2 5 5 1 1 0 0 5 5 1 1 0 0 5 5 1 1

B

55

A A

T

A

B 12 0 13 0 12 0 10 12 0 0 13 0 12 0 10 12 0 0 13 0 12 0 10 12 0 0 13 0 12 0 10 12

57

A G5 F#5

N.H.-----

T

A

B 0 0 13 0 12 0 10 12 0 0 13 0 12 0 10 12 [4] [4] [4] [4] 5 4 [4] [4] [4] [4] 5 4

H Chorus

59

Gtr I *mf* ^{F5}

Gtr III *fff*

T 1 6 10 10 13 13 18 18 22 22 22 3 18 22 3 8 22 3 8 12

A 3 2 7 5 10 10 15 14 19 17 22 22 22 18 22 22 3 8 12

B 3 7 10 10 15 14 19 17 22 22 22 18 22 22 3 8 12

Gtr II

T 20 22

A 17 22

B 19 20

61

A5

T 5 10 10 14 17 17 22 22 4 17 22 4 7 22 4 7 12 4 7 12 16

A 12 11 9 7 6 9 10 14 19 18 23 21 22 17 22 22 4 7 12 4 7 12 16

B 12 12 11 7 6 9 10 14 19 18 23 21 22 17 22 22 4 7 12 4 7 12 16

T 24 24 24 24 (21) (23) (24) (24)

A 24 24 24 24 (21) (23) (24) (24)

B 24 24 24 24 (21) (23) (24) (24)

[illegible]

2.
B $\flat$ 5

67

T 17 13 8 5 13 8 5 1 8 5 1 18 5 1 18 19

A 23 22 18 19 19 20 20 20 20 22 20 22

B

T 18 19 20 20

A 20 20

B 20 19

69

F5 G#5 A5 C5 C#5

Gtr I

T
A
B

7 7 7 7 7 7 7 7 10 10 10 10 11 11 11 11
7 7 7 7 7 7 7 7 10 10 10 10 11 11 11 11
7 7 7 7 7 7 7 7 10 10 10 10 11 11 11 11

I Outro

[illegible]

75

Chord sequence: D5, E♭5, D5, D5, D5, C5, D5, D5, E♭5, D5, D5, D5, C5, D5, D5, E♭5, D5, D5, D5, C5, D5.

T	A	B
0	0	0
0	0	0
13	13	13
0	0	0
12	12	12
0	0	0
10	10	10
12	12	12
0	0	0
13	13	13
0	0	0
12	12	12
0	0	0
10	10	10
12	12	12
0	0	0
13	13	13
0	0	0
12	12	12
0	0	0
10	10	10
12	12	12

1 D5

T
A 0 (0) (0) (0)
B 0 (0) (0) (0)